

The knowledge that our senses are part of our intelligence is what makes us human.

Adam Gopnik

□ *Best-selling author. Social commentary full of wisdom & elegance.* □

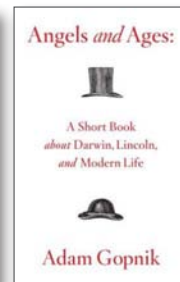
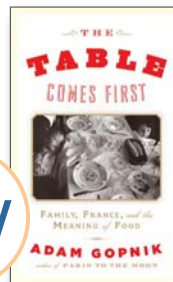
Singular wit, eloquence and insight on modern life, ideas and culture. Revealing observations about people and places and everyday life. Funny and touching stories about the 'domestic pleasures'—how families live (especially his own family) in relation to the places they live.

Staff writer, *The New Yorker*. Author, *The Table Comes First*, *Angels & Ages*, and *Paris to the Moon*.



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NEW



Ahead of the Curve

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Adam Gopnik

Staff writer, *The New Yorker*.
Author, *The Table Comes First*.

Highlights

This award-winning journalist speaks with singular **wit, eloquence and insight** on **modern life and culture**. He has a rich trove of delightful stories and revealing observations about people and places and everyday life.

Adam writes long essays on big thinkers for *The New Yorker* magazine and he has a genius for bringing these people and their ideas to life in his presentations, for communicating **the emotions behind ideas**, and the feelings that ideas evoke in us, and their **relevance to modern life**.

Adam writes in another genre, also, what he calls 'comic-personal essays'—funny and touching stories about how families live (especially his own family) in the storied cities of Paris and New York. In these talks, as in his books, Adam has a marvelous talent for opening the heart and showing us who we are through **our relation to place**, with a touch that is light and a wisdom that is deep.

His new book, *The Table Comes First: Family, France and the Meaning of Food*, is a great example of his comic-personal essay. One man's quest to find the meaning of food discovers what gathers around the table—family, friends, lovers and conversation—is more important than what we put on the table.

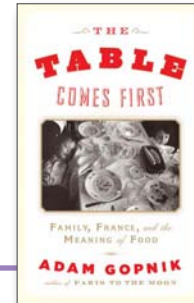
His previous book embodies this gift for using historical biography to explore the way we live today. *Angels & Ages: A Short Book about Darwin, Lincoln, and Modern Life* looks at the birth of the modern era through the lives of two extraordinary people born within hours of each other exactly 200 years ago this year.

Among his many other books is *Through the Children's Gate*, a meditation on hope, as his family, his city and his country live through and past the events of 9/11.

And in *Paris to the Moon* he gave us the romance that is Paris through the everyday adventures of his own American family living there from 1995 to 2000.

Adam is a remarkable speaker and consummate storyteller—warm, charming and very genuine.

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The Table Comes First.

Locating our table ancestry in France, Adam Gopnik traces our rapid evolution from commendable awareness to manic compulsion and how, on the way, we lost sight of a timeless truth: what goes on around the table--families, friends, lovers coming together, or breaking apart; conversation across the simplest or grandest board--is always more important than what we put on the table.

"Gopnik's take on what makes eating glorious is at once sweeping and intimate."

—The Daily Beast

"Adam Gopnik is the nearest thing there is - in the English-speaking world, at any rate - to a philosopher of food."

—New Statesman, William Skidelsky is the author of *Gourmet London*

The Journalist

Adam has been writing for *The New Yorker* since 1986, and his work for the magazine has won both the National Magazine Award for Essay and the George Polk Award for Magazine Reporting. He has broadcasted regularly for the Canadian Broadcasting Corporation and wrote the article on American culture for the last two editions of the *Encyclopedia Britannica*.